CANDLEWICKING

APPLIED TO HOME DECORATION

BOOK N° 29

THE ART OF CANDLEWICKING

Candlewick thread is made of a lightly twisted cotton in twelve strands. Candles are used today for special purposes and for decoration, but up to about 75 years ago candles were the means of illuminating homes or other places where light was wanted and candles were made in the home. Wicking for candles could be bought at the general store, and being always obtainable, the practical woman used this thread not only to make candles but also for making the tufts on bedspreads, the same as it is done today, only now the thread is obtainable in many colors.

Candlewick is very popular today for making bedspreads, but is also used on other articles for home decoration, such as pillow tops, scarfs, mats, curtains, etc., and has been beautifully developed on women's dresses and aprons.

DIRECTIONS FOR TUFTING

A large-eyed, special long needle is used to make the plain basting stitch. The stitch is about ⅝ inch long on top, or right side of material, and about ⅛ inch on wrong side. When design is all basted, the stitches are cut in half on right side. See illustration on page eleven.

When the entire work is completed and all top stitches cut, place in tub of hot water and allow all material to saturate well. Then wring out and stretch both ways and hang out in the wind or before an electric fan to dry. This treatment shrinks the unbleached material, holds tufts tightly in place and makes the tufts fluffy. The crinkled appearance, when dry, is desired in candlewick work and no ironing is necessary.

All work should be completed before shrinking material and all material should be unbleached or of a material that will shrink some to fasten tufts. After shrinking, brush tufts with a wire hair brush to make more fluffy and trim any long threads. When sewing material together for candlewick work, all selvages should run one way

MATCHED PIECES ILLUSTRATED ON PAGES 3, 4, 5, 6, 7, 10

Each page shows seven articles made with candlewicking; namely, bedspread, pillow, curtains, scarf, buffet set, chair set and bath mat. The same size motif measuring about 16 inches is used on each piece. On some the entire motif is used as on bedspread and pillow. On others the entire motif and parts of that motif as on curtains and chair set. The smaller pieces, scarf and buffet set, require only a part of the motif. The entire motif is used on some of the bath mats.

Bedspreads are made up with twenty 18-inch blocks. These are worked up one at a time, assembled and border, flounce or edging added to make size of spread desired. Twenty blocks assembled like in illustration, without border, will measure about 68x85 inches.

The old craft of candlewicking on unbleached muslin bedspread was done by working the tufts on the material after the entire yardage was sewed together and the pattern marked on the material for the tufts. This required the handling of the entire spread material while the tufting was being done. Rather cumbersome work, and the chance for soiling working material was very great. This method is still used today, but the latest, simplest, and most practical way is to work the spread in sections, and when all sections are completed, assemble, and bring spread to size desired

Bath mats are worked with tufts all over. Outer rows are worked around in contrasting colors. Design and background in contrasting colors. Tuft design first and fill in background by working across ridges not in direction of lines as shown. Work row after row making rows about ⅛ inch apart and each tuft in line with previous row to form straight ridges.

The other pieces are worked following design. Some are shown with tufted line edges, some without. Color scheme can be arranged for any of the match sets to suit and may be selected from candlewick colors rose, pink, orange, yellow, light and dark brown, lavender, orchid, light and dark red, light and medium blue, light and dark green, black and cream white.

The arrangement of the motif in these match sets are suggested examples and may be laid out or completed in other combinations if desired. More or less tufting may be used. Bath mat design in part may be tufted solid instead of outline only.

After reading and studying the candlewick work the creative needleworkers will, no doubt, be able to produce other combinations that may be even more pleasing than those submitted. Very interesting, simple work with unlimited possibilities.

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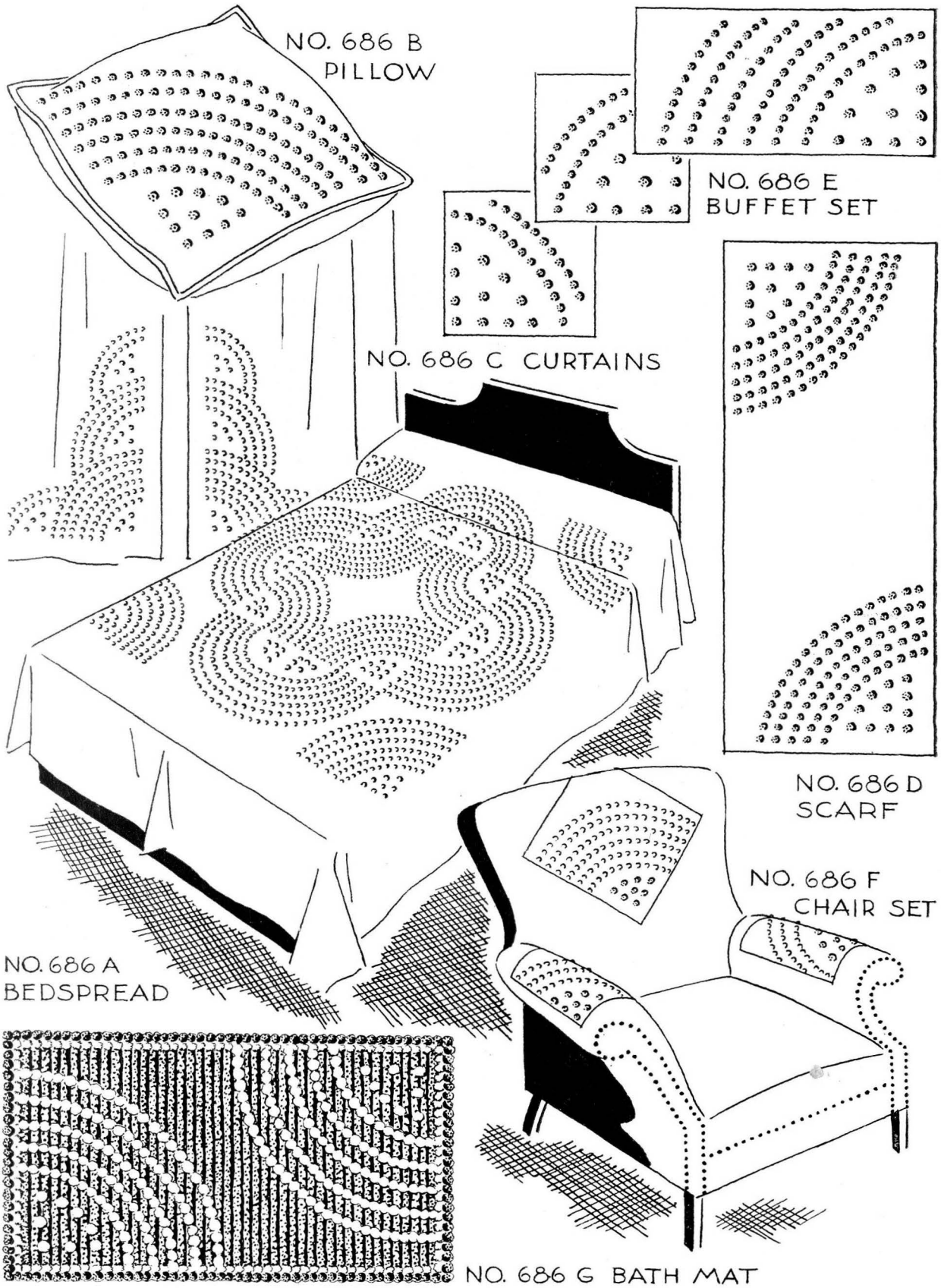
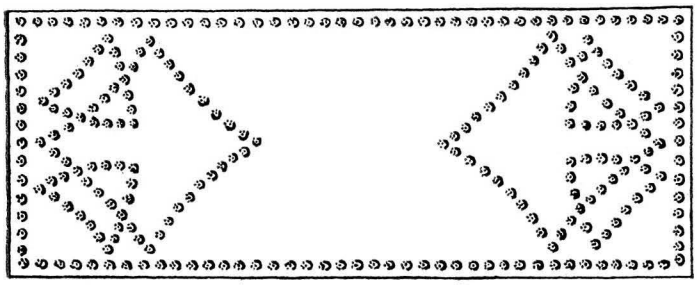
A Matched Set
in Candlewicking

"Fan" DESIGN

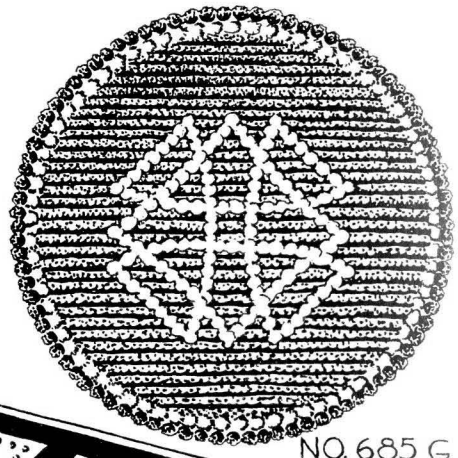


A Matched Set
in Candlewicking

"Wheel of Mystery" DESIGN



NO. 685 D SCARF



NO. 685 G
BATH MAT

NO. 685 E
BUFFET SET

NO. 685 C
CURTAINS

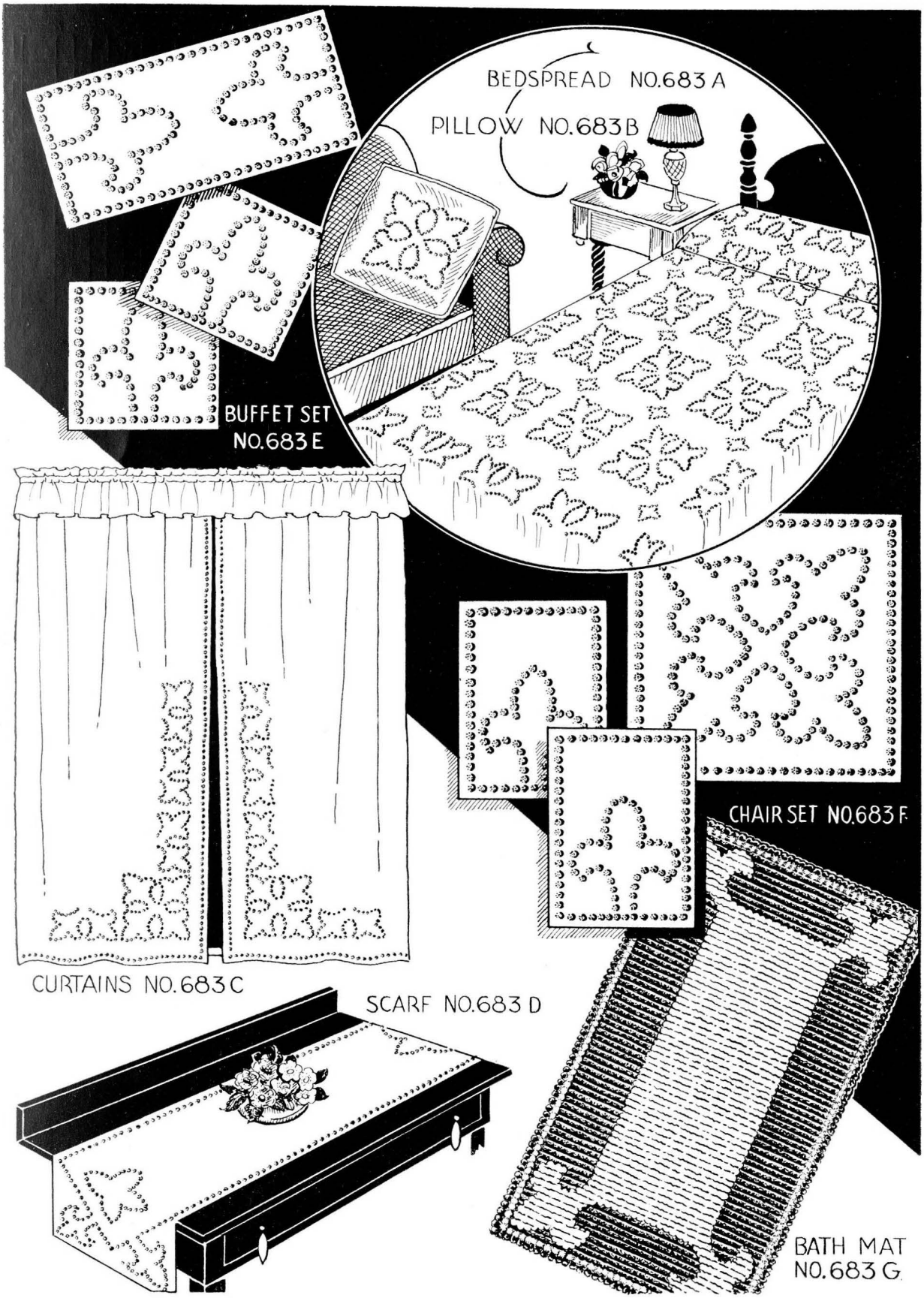
NO. 685 B PILLOW

NO. 685 F CHAIR SET

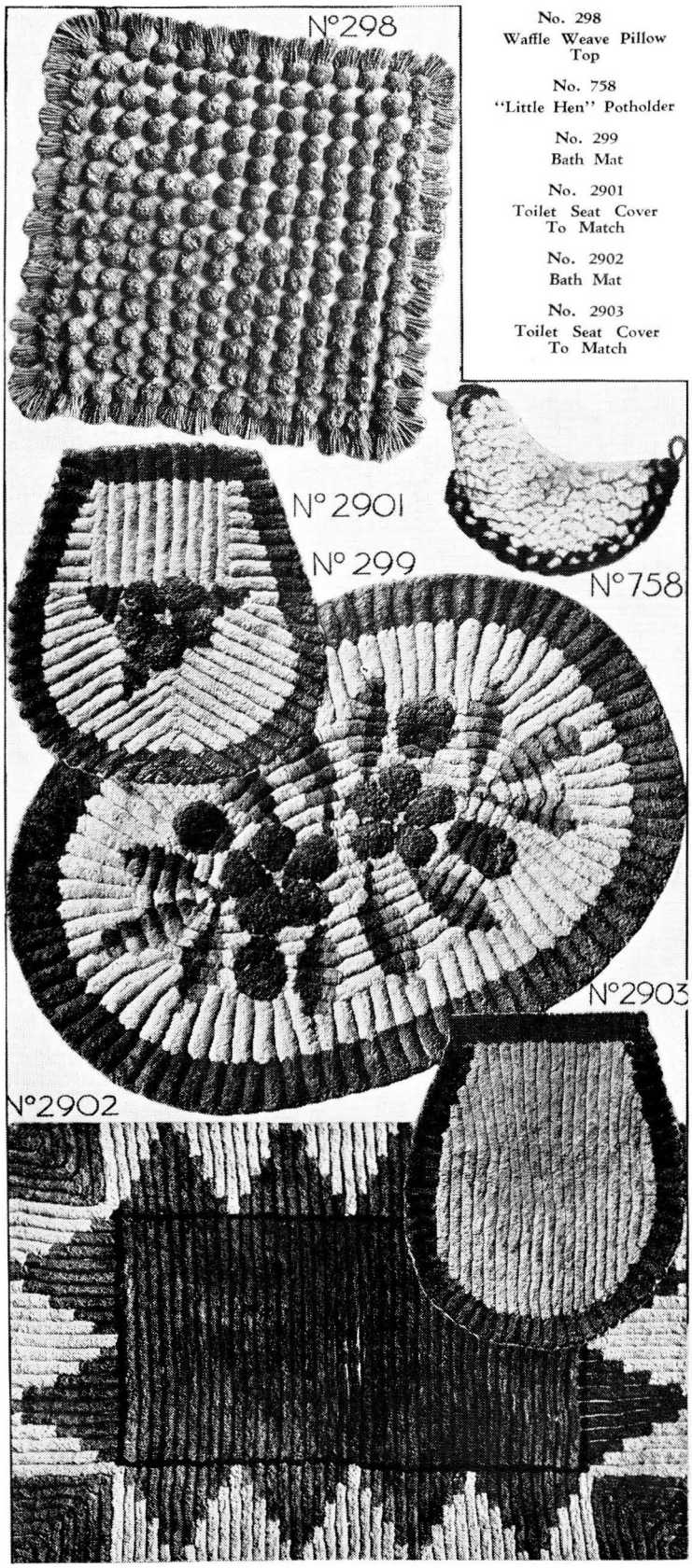
NO. 685 A BEDSPREAD

A Matched Set
in Candlewicking

"Fleur-de-lis" DESIGN



Novelties in Candlewicking



No. 298
Waffle Weave Pillow Top

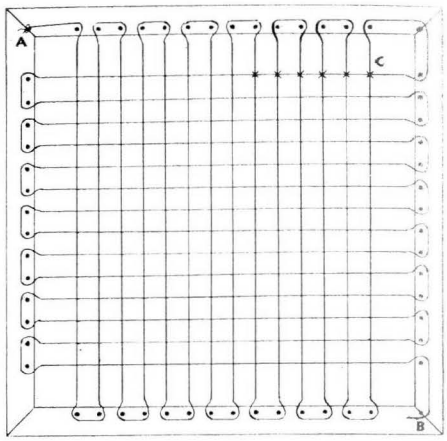
No. 758
"Little Hen" Potholder

No. 299
Bath Mat

No. 2901
Toilet Seat Cover To Match

No. 2902
Bath Mat

No. 2903
Toilet Seat Cover To Match



HOW TO MAKE WAFFLE WEAVE

WEAVING FRAME

(Illustration above)

Make 22-inch square frame about 1½ inches wide. Draw a line 1⅛ inches from outer edge all around for nails. Use nails about 2 inches long, one nail at each corner. Next nail is 2½ inches from corner nails both ways making 8 nails. 12 nails 1⅛ inches apart between previous nails making 14 nails on each side plus nail at each corner. Frame can also be used to make hot-plate set, beverage sets, chair sets, luncheon sets, etc.

WINDING FOUNDATION ON FRAME

Tie one string (12 strands) of candlewick yarn on upper left nail at corner "A". Pass string over next nail to the right and down over opposite nail below and around next nail below, then up to opposite nail above, always passing string over two nails so that strings are parallel and from each nail. Continue until right upper corner is reached and continue across right and left sides, finishing at opposite lower corner "B" for first layer of foundation. This makes 14 strings top to bottom and across. Continue winding same as start at "A", up and down and across, until you have thickness desired. About 12 strings are used on this pillow top. Try out thickness on single ball before going ahead with work. About two-thirds of the thickness is used to clip ball. Strings should be drawn tightly enough to prevent sagging. Tie end of string securely at starting point "A" when winding is finished.

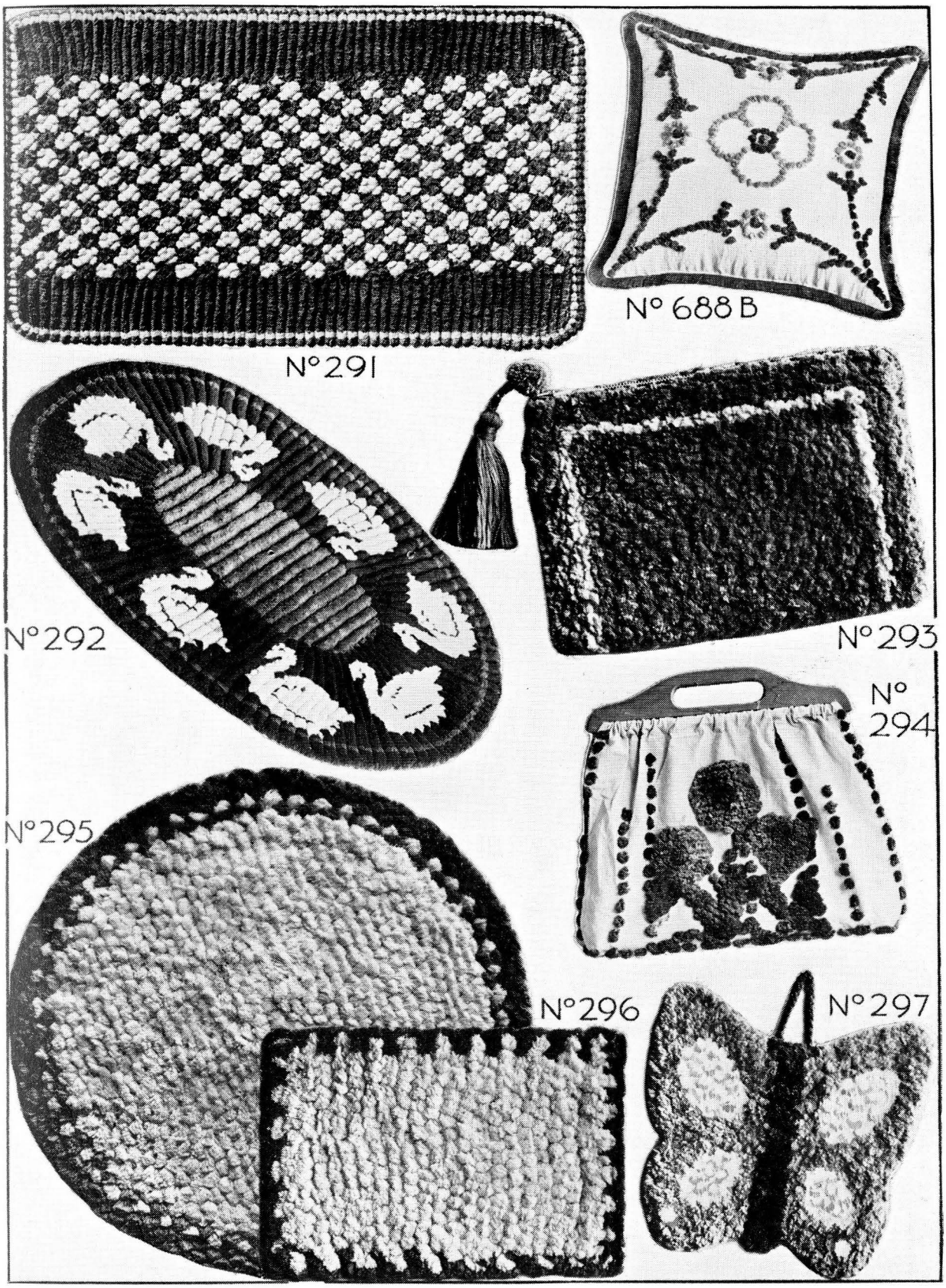
TYING KNOTS

All tying is done on wrong side. Hold frame wrong side up and use single string of candlewick and tufting needle. Tie a weavers knot in first cross at "C". Insert needle at lower left hand corner of cross and bring up in upper right corner. Slip needle through loop at intersection, insert needle down at upper left corner and up in lower right corner. Slip needle through loop from right to left, pull thread to left in same direction as next cross to be tied. This locks stitch and finishes first cross. Continue work across upper row at each intersection as at first cross without cutting string. Continue across right and left until all crosses have been tied. Clip threads between nails to remove from frame. This forms the fringe.

CLIPPING WAFFLE BALLS

Clip on right side of work half way between the tied crosses leaving three or four strings above the tying string for uncut strings. (Foundation) Dampen and brush lightly to fluff.

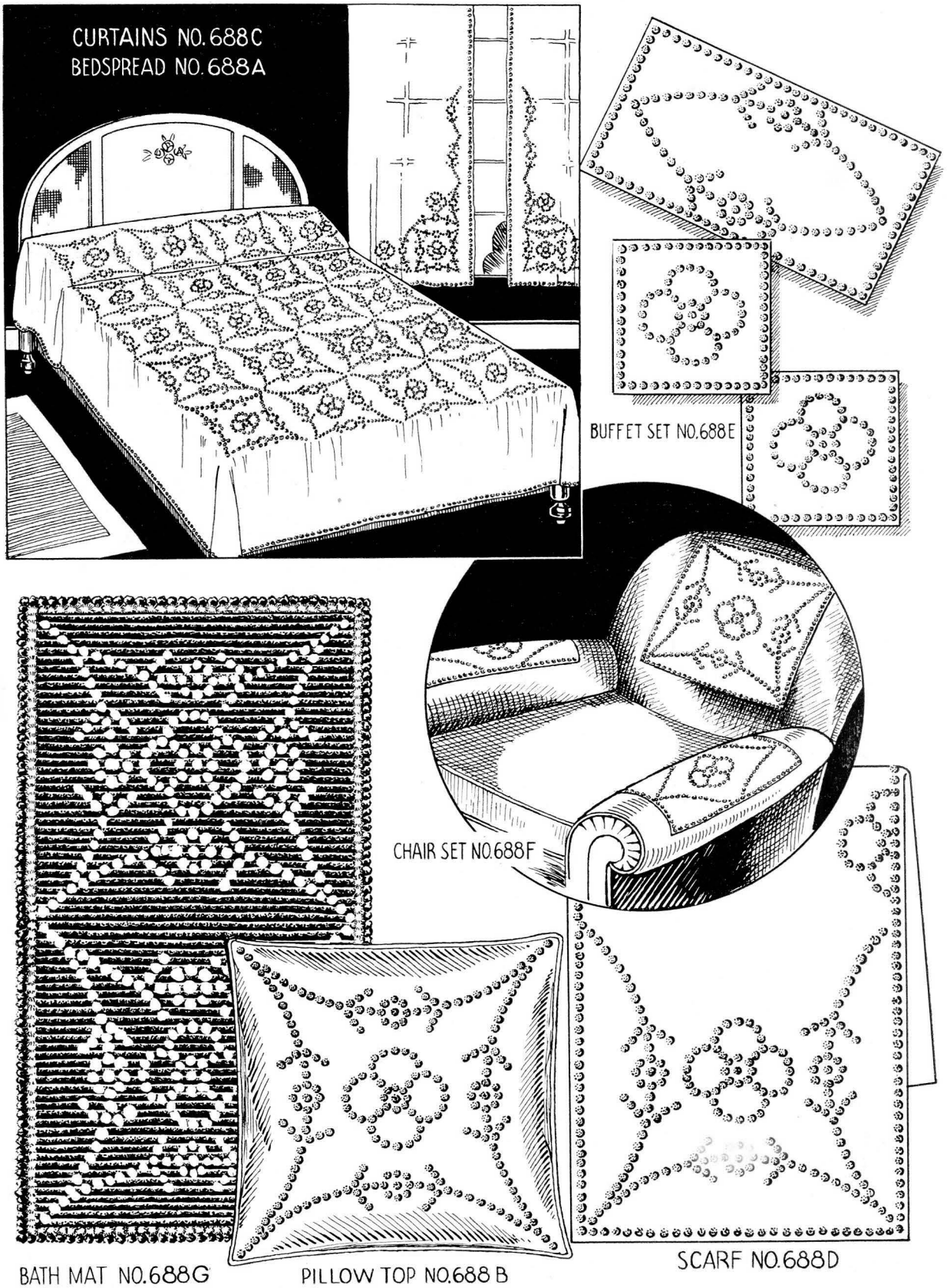
Novelties in Candlewicking



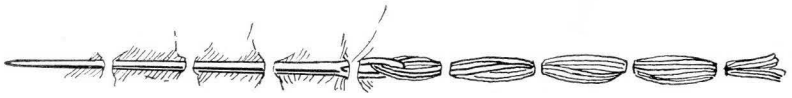
For Description see page 11

A Matched Set
in Candlewicking

"Floral" DESIGN

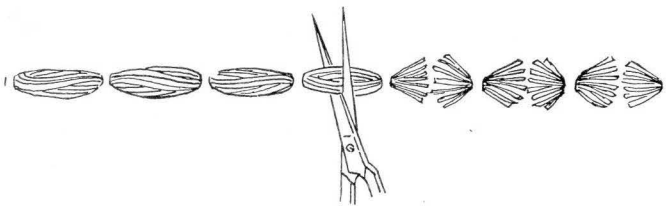


HOW TO MAKE THE CANDLEWICK STITCH AND TUFT



Sewing Candlewick yarn on material with basting stitch. Space between stitches size of stamped dot. Don't draw yarn too tightly.

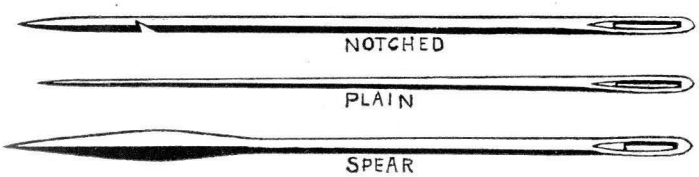
How stitches should appear on wrong side of material.



Cutting long stitches on right side.

Candlewick tufts after washing or shrinking material.

No. 3 CANDLEWICK NEEDLE SET



For use with two threads. Notch guides length of stitches.

For use with single thread.

When using two or more threads.

DESCRIPTION OF CANDLEWICK WORK AND MATERIALS REQUIRED

Page 1 (Front cover) Background design is for all over pattern on spread. Square 4 inches, circle 2½ inches with tuft in center. No pattern necessary. Draw lines on material to size wanted.

Pages 3-4-5-6-7-10 are six different designs in matched sets. Only one pattern for each design, the motif for pillow top is necessary. The other pieces can all be made by transferring design.

A—Bedspreads—Require twenty 18-inch squares
B—Pillow Tops—One 18-inch square.
C—Curtains—Each Side 38x96 inches.
D—Scarfs—19x45 inches.
E—Buffet Sets—1 pc. 9x18 inches. 2 pcs. 9x9 inches.
F—Chair Set—Back 18x18 inches. Arm Rests 9x12 inches.
G—Bath Mats—Sizes vary. Nos. 683-686-687-688 each finished 20x36 inches.
No. 684 30 inches square finished.
No. 685 36 inches round finished.

Page 8 No. 298 Waffle Weave pillow top. 18 inches. In rose.
No. 758 "Little Hen" pot holder. 4x7 inches. In cream white with red trim.
No. 299 Oval bath mat. 22x32 inches. In lavender, orchid, orange, green.
No. 2901 Toilet Seat cover. 14½x16 inches. Matches No. 299 mat.
No. 2902 Bath mat. 22x32 inches. In light and medium blue.
No. 2903 Toilet Seat Cover. 13x15½ inches. Matches No. 2902 mat.

Page 9 No. 291 Oblong bath mat. 21x35 inches, in rose and white.
No. 688B Pillow. 16 inches. In two tone green.
No. 292 "Swan" oval bath mat. 22x30 inches. Two tone green background with swans in cream white with yellow trim.
No. 293 Purse (zipper top) 6x9 inches. In two tone rust colors.
No. 294 Knitting Bag. Pocket 11x15 inches. In dark green, rose, orange.
No. 295 Hot plate pad. 12 inches. Cream white with green trim.
No. 296 Hot plate pad. 6x8½ inches. Cream white with blue trim.
No. 297 "Butterfly" pot holder. 6x7 inches. In green, lavender, yellow.

Page 11 No. 3 Set of three candlewick needles with candlewick instructions.

Page 12 (Back cover) No. 2904 unbleached apron in two shades of pink.

Page 12 (Back cover) No. 2905 unbleached apron in two shades of blue.
Candlewick Yarn—colors: pink, rose, orange, yellow, light brown, brown, lavender, orchid, light red, dark red, light blue, medium blue, light green, dark green, cream white, black.
Candlewick Fringe—⅞-inch wide. Colors: yellow, orchid, red, green.

NO.
2904

NO.
2905